



# PSIA-RM Development Pathway - Movement Analysis Standards

## Fundamental Mechanics relative to the Skills Concept

13 February, 2018

<b>Pressure Control</b>	Fore/Aft : Control the relationship of the Center of Mass to the base of support to direct pressure along the length of the skis.
	Ski to Ski: Control pressure from ski to ski and direct pressure toward the outside ski.
	Overall Magnitude: Regulate the magnitude of pressure created through ski/snow interaction.
<b>Rotational Control</b>	Control the skis rotation (turning, pivoting, steering) with leg rotation, separate from the upper body.
<b>Edge Control</b>	Control the angle of the ski to the snow through a combination of inclination and angulation.

## Fundamental Movement Analysis Skills

<b>Prioritize Technical Content</b>
<b>Analyze Body to Ski Performance Relationships</b>
<b>Differentiate ski / body performance, in 1 skill pool, from 1 phase of the turn to another using D.I.R. or T.</b>
<b>Analyze Skill to Skill Relationships 1 phase at a time.</b>
<b>Compare current to more ideal ski &amp; body performances. (Prescription for Change)</b>

LEVEL III - Skill to Skill Relationships			RM Trainer
LEVEL II - Tracking through Turns			
LEVEL I - Highlighted			
<b>Prioritize</b>	Prioritize 1 skill pool at a time 1 phase at a time before observation.	Prioritizes 2 skill pools before observation Track F/A or Ski/Ski Pressure Control. Track, on basic level, F/A or Ski/Ski Press while Analyzing Rotation or Edging.	Prioritize Skill to Skill relationships to create significant technical conclusions after observation.
<b>Observation / Description</b>	<b>Single Skill in Highlighted or 1 phase at a time</b>	<b>Differentiate Skis/Body Performance 1 phase to another using 1 quantifier</b> - Duration, Intensity, Rate or Timing	<b>Quantitative Descriptions Skis/Body Performance</b> - Duration, Intensity, Rate, or Timing - 1 Skill compared through all phases
	<b>Intro to Ski Performance</b> - Pressure fore/aft & ski to ski - Rotation - Edging	<b>Turn Phases</b> - Initiation, Shaping, Finish <b>Skis - Pressure(F/A, S/S), Rotation, Edging</b>	<b>L2 Ski / Body Skills Elements</b> <b>+ Pressure Control Skill</b> - Regulate the magnitude of pressure created through ski/snow interaction
	<b>Intro to Pressure Control Sk</b> - Fore / Aft Movements - Foot / Foot Movements	<b>Pressure Control Skills</b> - Fore / Aft Movements - Foot / Foot Movements	<b>Performance Based Descriptions</b> - Relative to a specific task - Real vs. More Ideal
	<b>Intro to Rotation Skills</b> - Upper or Lower Body? <b>Intro to Edging Skills</b> - Upper or Lower Body?	<b>Rotation Skills</b> - Upper Body, Feet/Leg, Counter Rotation, Outside Force <b>Edging Skills</b> - Inclination, Angulation	<b>L3 Ski / Body Skills Elements</b> <b>L3 Performance Based Descriptions</b> - Relative to a specific task - Real vs. More Ideal - Understands Relevance to PSIA-RM & Home Area
<b>Cause / Effect</b>	<b>Body to Skis Performance Relationship</b> - Pressure Control Skills Fore/Aft & Foot / Foot - Rotation Skills - Edging Skills	<b>Body Performance to Skis Performance Relationships</b> - 1 skill & resulting skis performance, 1 phase to another	<b>Body Performance to Ski Performance Relationships</b> - 1 skill & resulting skis performance 1 phase to another
			<b>Skill to Skill Relationships</b>
<b>Prescription for Change</b>	<b>More Ideal Body to Skis Performance Relationship</b> Fore/Aft Movements → Ski Pressure Fore/Aft Foot/Foot Movements → Pressure from Ski to Ski Rotation Mvts → Ski Rotation Edging Mvts → Edge Angles	<b>More Ideal Body to Skis Performance</b> - 1 skill & resulting skis performance, 1 phase to another	<b>More Ideal Skill to Skill, Ski &amp; Body Performance Relationships</b>
<b>Skier Level</b>	<b>Level 1-4 Skiers</b>	<b>Level 5 - 7 Skiers</b>	<b>Level 8 - 9 Skiers</b>
	<b>Highlighted Task →</b> <b>Wedge Turns</b> Straight-run, traverse, sideslip, linked wedge turns	<b>Basic Parallel Skiers on Blue / Black Groomed / Ungroomed Terrain</b>	<b>On-Snow - L3 candidates skiing</b> (Any Basic Blended Task)  Video - guests skiing Off-Piste ♦

1. Level of technical understanding determines sophistication of cause and effect relationships.
2. Type of cause and effect relationships analyzed determines content of observation and description.

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